

## SJR Summer Theater Camp Registration

Please type or print all information.

Student's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones: (Home): \_\_\_\_\_

(Parent's Work): \_\_\_\_\_

(Parent's Cell): \_\_\_\_\_

(Student's Cell): \_\_\_\_\_

Parent's E-mail: \_\_\_\_\_

Student's E-mail: \_\_\_\_\_

Age (as of 9/1/10): \_\_\_\_\_ Grade Entering (Sept. 10): \_\_\_\_\_

School (as of Sept. 10): \_\_\_\_\_

School's location (city, state): \_\_\_\_\_

Parent's Name (please type or print): \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

From where or whom did you learn about our camp?  
\_\_\_\_\_

- |                          |  |                           |
|--------------------------|--|---------------------------|
| <input type="checkbox"/> | <b>Summer Theater Camp</b><br>Grades 7-12 • 9am-4:00pm<br>July 6-16                  | <b>Camp Fee</b><br>\$ 700 |
| <input type="checkbox"/> | <b>Performance Camp</b><br>Grades 7-12 • 4pm-9pm<br>July 19-July 30                  | \$ 600                    |
| <input type="checkbox"/> | <b>Both Summer Theater Camp &amp; Performance Camp</b><br>If registered before May 1 | \$1200                    |
| <input type="checkbox"/> | <b>Junior Theater Camp</b><br>Grades 3-7 • 9am-3pm<br>July 19-30                     | \$ 600                    |

**NO REFUNDS AFTER JULY 1.**

Make checks payable to: Standing O, LLC

Mail to : Summer Theater Camp at St. Joseph Regional HS  
40 Chestnut Ridge Road  
Montvale, NJ 07645

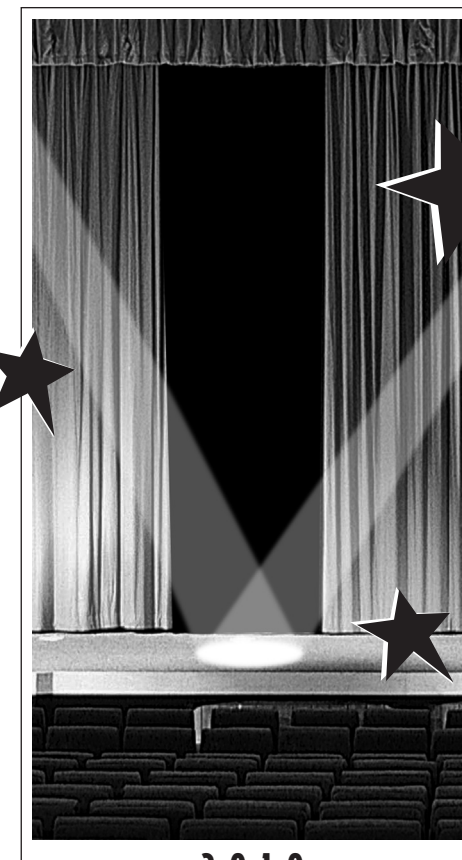
***www.sjrtheater.com***

### What makes us different?

The theater program at SJR (workshops, summer camps, school musicals, and plays) prides itself on being different than other programs in the following ways:

- We strive to create a SAFE and SUPPORTIVE environment.
- We stress and dedicate time to the PROCESS as compared to just the product.
- We give INDIVIDUAL ATTENTION and PERSONALIZED INSTRUCTION.
- Our staff is made up of BROADWAY STARS with great teaching experience and up and coming theater professionals.
- We realize PERFORMING IS FUN, and it is more fun when you know what you are doing.

# Broadway Theater Workshops



2010

## Summer Theater Camp Performance Camp Junior Theater Camp

at St. Joseph Regional HS  
40 Chestnut Ridge Road  
Montvale, New Jersey

# Broadway Theater Workshops

## Summer Theater Camp

July 6 - 16 (9am - 4:00pm)

We welcome students (grades 7-12) who want to develop their acting and singing skills and improve their stage presence. During the two week camp, workshops are conducted in: acting, dancing for non-dancers, speech and diction, improvisation, auditioning, stage combat, and individual voice lessons. Previous camp instructors include: VP Boyle (Broadway casting director), John Cariani (Tony nominee – *Fiddler on the Roof*), Rob Evans (*Jekyll & Hyde*), Danny Zolli (*Jesus Christ Superstar*), Ron Bohmer (*The Phantom of the Opera*), Charles Bergell (*Les Misérables*), Rick Sordelet (world-renowned stage combat director), and Robin Irwin (*Titanic, Grease*).

**Cabaret Performance, Thur. July 15:** The program will conclude with a cabaret performance for family and friends at St. Joseph Regional HS Theater.

## Performance Camp

July 19 - July 30 (4pm - 9pm)

Students (grades 7-12) learn the elements of performing in a musical—with blocking, acting instruction, teaching of songs, and dance—all leading to a final night performance for family and friends. There will be an audition call to determine parts; all students will be integrated into the production. Roles will be offered to the most qualified students regardless of age. All leads will be double casted.

## Junior Theater Camp

July 19 - 30 (9am - 3pm)

Students (grades 3-7) will participate in all the activities described in the Summer Theater Camp program with students their own age. This is a two week program with a demonstration performance on July 30 at 1pm. (Students can attend for one week at half price.)

**Neil Berg**, the co-director of Broadway Theater Workshops, is the composer/lyricist of the Off-Broadway musical *The Prince and the Pauper* and the composer for the Broadway-bound musical *Grumpy Old Men*. In January 2010, Berg's *The Twelve*, billed as a theatrical concert event, premiered at The China Club, NYC. Its world premier takes place in Florida in April 2010. Another of his works, *Tim and Scrooge*, was voted "one of the best musicals" of the inaugural NYMF. His *The Man Who Would Be King* also played at the NYMF. Neil has produced hundreds of Broadway concerts across the world with such stars as Michael Crawford, Rita Moreno, Bernadette Peters, Ben Vereen, and Betty Buckley. He is performing over 100 times across America his hit shows *Neil Berg's 100 Years of Broadway and 100 Years of Hollywood*. For the past 15 years, Neil has been the music director/entertainment coordinator for The Leukemia Society of America and Covenant House. He has produced countless corporate events across the country and the world. Neil has been the music director of SJRHS musicals since 1996. [www.neilberg.com](http://www.neilberg.com).

**Raymond Jaramillo McLeod** made his Broadway debut as the character Simon Stride in Wildhorn's popular musical *Jekyll & Hyde*. He also starred as Wreck in the Tony Award winning production of *Wonderful Town* with Donna Murphy and Brooke Shields. He has appeared in shows with Michael Crawford (*Dance of the Vampires*), Taye Diggs (*The Wild Party*), Will Smith (*Fresh Prince of Bel-Air*), and Placido Domingo. His voice can be heard on Disney's *Aladdin, Pocahontas, The Little Mermaid, and Beauty and the Beast* soundtracks. McLeod, a bass-baritone, made his international debut singing Mozart's *Requiem* at Notre Dame de Paris. He crafted his acting skills with Stella Adler, one of America's foremost acting teachers. McLeod teaches private vocal lessons year-round at the Broadway Theater Workshops. His experiences working with all levels of young people have molded his philosophy of maintaining a high energy, light-hearted yet thoroughly professional and focused approach to teaching. [www.mcleodonstage.com](http://www.mcleodonstage.com).

**Deborah Kym-McCloud** is an actress, director, and teacher who has performed/directed over 150 productions in theatre, film, and/or television, since her professional debut at age 10. She has been responsible for the development of thousands of acting students throughout their film, television, and theatre careers. Former student Poppy Montgomery (*Without a Trace*) touts Kym-McLeod as "the most amazing acting teacher." Kym-McLeod was the youngest person asked by Stella Adler to teach all the classes at her Conservatory and to develop her own curriculum. She founded the award winning "The Company," a theatre company featuring physically disabled actors working

alongside able-bodied theatre veterans and created the first film acting repertory company at Paramount Studios. She and her husband Raymond Jaramillo McLeod are the founders of DRM Studios, a theatrical training and production center in NYC: [drmstudios@yahoo.com](mailto:drmstudios@yahoo.com). Ms. Kym-McLeod teaches acting classes at the Spring and Fall Broadway Theater Workshops.

**John T. Asselta**, the co-director of Broadway Theater Workshops, is the president of Standing O, LLC, an entertainment firm. John has directed high school musicals for thirty plus years and SJRHS's award-winning musicals for seventeen of those years. Recently 90 students performed in SJRH's sold-out production of the *Curtains*. SJRH's 2008 production of *West Side Story* was a runner up in USA Today's best H.S. musical in the country. The school's 2007 production of *Urinetown, The Musical* won the Helen Hayes High School Theatre Award for Outstanding Overall Production of a Musical and the Educational Impact Award at The Twelfth Annual Paper Mill Playhouse Rising Star Awards. (The show also received nine other Helen Hayes nominations, including Best Director.) John has assisted a number of non-profit organizations, including Covenant House, by coordinating *Neil Berg's Night of Broadway Stars*. The events have raised millions of dollars for the charities.

**Rita Harvey** – Rita has appeared on Broadway as Christine in *The Phantom of the Opera* and as Hodel and Tzeitel in the 2004 revival of *Fiddler on the Roof*. Off-Broadway credits include: *The Prince and the Pauper, Dearest Enemy, Mim, and Come Dance With Me*. Regional credits include: *I Remember Mama, The Man Who Came to Dinner*, and the leading roles in *Oklahoma, Carousel, She Loves Me, Brigadoon, and Carnival*. She can be heard on the recording of *The Prince and the Pauper, Tim and Scrooge* and *A Tale of Two Cities*. Rita teaches private voice lessons throughout the year as part of our Broadway Theater Workshops.

Other featured instructors include: **Tammy Colucci, Michael Murphy** and **Stephen Davis**.

**We welcome and develop all levels of performers.**

- Pre-professional performers
- Performers who want to improve their skills for school productions
- Performers without prior experience